

National Capital **ORCHESTRA**

Operation under COVID-19 restrictions

To enable members to rehearse together while minimising the risk of transmission of infection the NCO has formulated the following set of rules. These apply for gatherings at the Ainslie Arts Centre hall commencing 12 October 2020.

1. Rehearsals will be held for the enjoyment of playing together without the prospect of a concert at this stage.
2. Members attending a rehearsal must register by the Friday before the rehearsal. The NCO will provide a link for this. You will need to enter your contact details.
3. Please do not attend if you have recently visited a COVID-19 hot spot or if you have any symptoms suggesting an infection or if you are awaiting the results of a COVID-19 test.
4. If a member shows symptoms while attending a rehearsal, they will be asked respectfully to leave. If asked to leave they will equally respectfully do so.
5. We have been requested to ensure that all members with easily portable instruments enter the Ainslie Arts Centre by the FRONT DOOR. The back door is an emergency exit and is to be used for the entry of large instruments and items from the shed only. You will be provided with a code for the keypad at the front. Make your way down the corridor and on entering the rehearsal hall ensure that your attendance is noted by the person at the door. Use the hand sanitiser provided and move straight to your allotted chair. Chairs will be set out, spaced 1.75 m apart for strings and 2.0 m apart for winds. Do not move them. All windows will be opened to maximise ventilation.
6. Keep your instrument case with you. Please avoid physical contact with other orchestra members. Each member is to bring their own music stand and music, which will be available on IMSLP. No sharing. You may wear a facemask if you like but it is not compulsory.
7. The session will be from 7:30 to 9:00 pm with no break. Please bring your own water bottle or other sustenance. There will not be any refreshments provided.
8. Because of space limitations, the maximum number of players attending a session is 46. To allow for this, pieces to be played will have limited orchestration. It may be necessary for sections to roster the attendance of their members. This will be coordinated by the section leaders.